



 **ORANGE**  **WE DANCE**

MAKING AN IMPACT

2024 was filled with groundbreaking performances, deep artistic exploration, and incredible opportunities to connect with audiences in new and meaningful ways. Thanks to you, Orange Grove Dance continues to push the boundaries of dance, design, and film, bringing our interdisciplinary vision to life on stages and in communities around the world.

We are thrilled to announce two major performances of a **A&I** this season (2025), bringing our newest work to audiences in Washington, DC, and Edinburgh, Scotland! These performances mark a significant step forward in our exploration of AI and live performance, and we can't wait to share this immersive experience with new communities.

Why Your Support Matters Now

As we step into 2025, we are energized by the road ahead—evolving the technology behind *A&I*, expanding our OGD Summer Intensive, and developing new works that challenge, inspire, and bring people together. However, with arts funding becoming increasingly uncertain across the country, independent companies like ours rely more than ever on the generosity of our community to sustain and grow our work.

Every contribution, big or small, directly impacts our ability to innovate, tour, and provide meaningful opportunities for artists. With your continued partnership, we can bring *A&I* to even more audiences, nurture the next generation of interdisciplinary creators, and shape the future of dance and technology.

Please consider making a gift to OGD today. Your generosity fuels our work and keeps our vision thriving.

Thank you for being an essential part of the Orange Grove Dance family. Your belief in our mission makes everything we do possible.
With gratitude,

Colette Krogol & Matt Reeves

Colette Krogol & Matt Reeves
Artistic Directors
Orange Grove Dance

2024 HIGHLIGHTS



RAUMA IN MOTION

A DANCE - U - MENTARY FILM

Orange Grove Dance (OGD) is thrilled to share the incredible impact of Rauma in Motion 2022, which premiered this year to widespread acclaim in Rauma, Finland.

Artists Colette Krogol and Matt Reeves of OGD, traveled to Rauma, Finland in 2012 to embark on a first-of-its-kind Dance-u-mentary film project, *Rauma in Motion*, and left forever changed by the people, land, sea, and history of the town. With support from RaumArs AIR and the Finlandia Foundation they returned to Finland in August of 2022 to once again document the communal depth and richness of life in Rauma through movement. Hundreds of local residents joined this unique project through movement workshops, performances, conversations, meals, and invitations into their lives, jobs, homes, and passions.

The short "Dance-U-Mentary" film uniquely captured the rhythm and flow of life in Rauma, as it transitioned from summer to fall. Thousands of attendees from Rauma and beyond attended the **special premier in January at Poselli** and many returned to see the film screen at the **Blue Sea Film festival** in August. This special OGD work continues to spark dialogue on the transformative power of dance, art, and film to reflect the unspoken values of a community.

“

Rauma is dancing again - Orange Grove Dance Company already made another dance documentary about the life of the seaside town

Colette Krogol and Matt Reeves filmed the way of life in Rauma in the fall of 2022. The short film will be shown to the public from Saturday in Posell.

SATAKUNNAN KANSA/ LÄNSI-SUOMI



[Read about how Artistic Directors Colette Krogol and Matt Reeves stepped into the heart of Rauma's everyday life and witness how dance and community intertwine in Orange Grove Dance's latest documentary, capturing the unique spirit of this seaside town.](#)

2024 HIGHLIGHTS

A&I Makes the 2024 list of 50+ Immersive Things

A&I

DANCE AND TECHNOLOGY FACE TO FACE

Performances at **The Voxel** in April (2024) marked the Beta debut of **A&I** and captivated audiences—bringing new life to conversations around society’s relationship to technology and the current AI dilemma.

A&I is a new dance and multimedia live production between five performers and a solitary AI interface (Luna) that uses smart home technology on a theatrical scale. The work questions how we see and care for the technologies we have created, which hold up the fragile ecosystems of modern society.

Engaged in embodied conversations of their hopes and dreams, the performers and Luna are led into situations where they must see each other ‘face-to-face’— together creating emotionally driven digital and sonic landscapes that reference the nostalgia of what it means to be a 21st century human. The work evokes a ghostly ephemeral tone at times, as Luna uses the intangible elements of memory, light, and sound to hold the performers during the piece.

Like the voicemail of a loved one who has passed away, the work taps into the timelessness and the impermanence of shared human experience and gives focus to the hopeful and ominous future we are creating with AI.

“

At The Voxel, A&I negotiated an equilibrium between order and chaos, transcending both to become high art.

Dereck Mangus, BmoreArt
[Read the Review](#)



***A&I is a first of its kind performance that uses AI Technologies to listen to the performers and run the technical elements of the show.*

THE 5TH
ANNUAL

OGD
INTEN
SIVE

AT SWEET BRIAR COLLEGE

2024 HIGHLIGHTS



*"I'm coming
away with a
sense of new
hope and
excitement for
dance."*

-Angelika Albertorio, Intensive Participant 2022

INTENSIVE AT A GLANCE



Intended for serious pre-professional and professional dance artists with an interdisciplinary practice, this rigorous and immersive week-long intensive allows participants to get inside of OGD's creative processes while continuing the development and exploration of their own artistic voice.

7
DAYS

34
ARTISTS &
PARTICIPANTS

36
CLASSES, LABS,
& WORKSHOPS

***THE ONLY SUMMER INTENSIVE WHERE
DANCE, DESIGN, & FILM COLLIDE.***



"Working with OGD feeds every part of who I am as an artist and simply as a human."

-Robin Neveu Brown, OGD Artist

"There was so much to experiment with...it's one of the best things I've done."

-Mica Poppek, Intensive Participant 2024

MAKE AN IMPACT

FRIEND LEVEL

UP TO **\$149**

~\$5 - \$10/month

HELPS SUPPORT OGD'S OVERHEAD COSTS

- Website maintenance
- Monthly editing and design software
- Annual digital storage

SUPPORTER LEVEL

\$150 - \$499

~\$15 - \$40/month

HELPS SUPPORT OGD'S CREATIVE PRACTICE

- Rehearsal Space Rentals
- Travel costs for OGD Artists
- Technology/Film Equipment Rental

ACTIVATOR LEVEL

\$500 - \$999

~\$45 - \$80/month

HELPS SUPPORT OGD'S EDUCATIONAL PROGRAMMING

- Design new workshops, classes, and community outreach events
- Continuation & Innovation of the Annual OGD Summer Intensive
- OGD Teaching Artist Stipends + Accommodations

IGNITOR LEVEL

\$1,000 - \$2,499

~\$85 - \$200/month

HELPS SUPPORT OGD'S RESEARCH AND DEVELOPMENT

- Creative Choreographic and Technical Residencies
- Research to build new lighting, sound, and media designs for performance + film
- Administrative support for grant funding opportunities + community partnerships

INNOVATOR LEVEL

\$2,500 - \$4,999

~\$215 - \$400/month

HELPS SUPPORT OGD'S ARTISTIC PROGRAMMING

- OGD Artist + Designer fees
- Overall production costs (e.g. original music scores, costumes, stage management, scenic elements)
- Continued development of accessible, online programming

SPACEMAKER LEVEL

\$5,000 +

~\$425/month +

HELPS SUPPORT OGD'S FUTURE

- Invest in OGD's growth to become an independent 501(c)(3) in 2023
- Secure a permanent studio space for future programming
- Contribute to capital needed for full-time operational and artistic staff

MAKE NEW WORK

INVEST

HOW TO DONATE



DONATE ONLINE

Visit www.orangegrovedance.com/support

- Click the button labeled “Donate to OGD”
 - Select your donation frequency:
 - One time donation
 - Recurring monthly donations
- Fill in your donor and payment information

Thank you for donating! Your donation will be a vital part of OGD's continued success and impact.

MAKE ART HAPPEN

ORANGEGROVEDANCE.COM